

# Yasin Moukhchane

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## PROFILE

I am looking for a permanent position as a video editor, or as an editor-camera operator. Holder of the French professional title Audiovisual Editor (RNCP level 5). On every project, I look for what makes a person or a brand distinctive, then show it simply. Corporate, institutional, fashion, social media, documentary, in France and in Japan: I shoot, edit and colour grade, and I coordinate small crews.

## EXPERIENCE

Freelance videographer · 2024 to present, full-time since June 2026

### City of Bordeaux

3-min aftermovie of the city's civic engagement week, published on the City's official YouTube channel. Two-person crew.

### URBAN FARMCORE, OURSUMMIT & ZERA

20-second vertical teaser and a series of videos for an outdoor clothing collection, working with photographers. Shooting, editing, colour grading.

### Sixième Avenue, real estate agency

2-min agency presentation video, with full creative freedom. Direction, shooting, editing.

### Bam's Vintage, art direction by CRTR

Making-of of a fashion shoot: 15-second teaser and three 1-min videos. Direction, camera, editing.

### Arab-Amazigh World Forum

13-min vlog and short videos for a content creator, working as a pair. Shooting, editing.

### Maxence Albanel, illustrator

Repeat client for two years: 1 to 2-min videos (crowdfunding campaign, exhibition opening). Interview, shooting, editing.

### APADT, association's 20th anniversary

2 min 30 film of the anniversary party. Direction, shooting, editing.

### Collège Henri Dunant (secondary school)

Filming and editing of the school ball evening: 30-minute film.

### Editor-camera operator internship, Le Solarman

2025

One month in a company, as part of the professional title: video content production for the company. Camera, editing.

Bike postman, La Poste (2025-2026): non-industry job held alongside video assignments.

## SKILLS

### Editing

DaVinci Resolve, Premiere Pro

### Colour grading

DaVinci Resolve

### Motion

After Effects, Photoshop

### Shooting

Camera work, interviews, sound recording

### Formats

Vertical and horizontal, from 15-second teasers to documentaries

### Cameras

Sony FX30, A7S III, A7 IV, A7 III. Canon C100 Mark I, EOS R6 Mark II.

## EDUCATION

### Professional title: Audiovisual Editor

RNCP level 5, ARINFO, 2024-2025

### Académie Mano

Mentoring workshops and production of my first documentary, 2024

## LANGUAGES & OTHER

French, native

English, good level, comfortable speaking

Driving licence (category B)

## CLIENT FEEDBACK (TRANSLATED)

"A real Swiss army knife, reliable and creative."

Elhadj, co-founder of OURSUMMIT

"Confident, reassuring in his approach, and always in dialogue."

Adrien Bon, manager at Sixième Avenue

## DOCUMENTARY & PERSONAL WORK

### Le Cinématographe

Portrait, 3 min. Bronze prize, "Je filme le métier qui me plaît" contest. Crew of five under my direction: three on set, two in post-production.

### Sauvé par l'encre

Documentary, 11 min. Académie Mano. Direction, lead editor, crew of five under my direction.

### Ma Silvia

In progress

Documentary shot in Japan: portrait of a drift driver, aimed at festivals. Direction, lead editor.